

Message Text

UNCLASSIFIED

PAGE 01 VIENNA 05612 251009Z

43

ACTION CU-04

INFO OCT-01 EUR-06 ISO-00 PA-02 PRS-01 /014 W

----- 016479

R 250744Z JUN 74

FM AMEMBASSY VIENNA

TO SECSTATE WASHDC 3143

INFO USIA WASHDC

AMEMBASSY LONDON

AMEMBASSY PARIS

AMEMBASSY BONN

AMEMBASSY ROME

AMEMBASSY STOCKHOLM

AMEMBASSY BRUSSELS

AMEMBASSY MADRID

UNCLAS VIENNA 5612

FOR CU/ASST. SECRETARY RUCHARDSON FROM ARNOLD

USIA FOR IWE

FOR PAOS

E. O. 11652: N/A

TAGS: SCUL

SUBJECT: BICENTENNIAL PERFORMING ARTS ATTRACTIONS

1. FOLLOWING ON THE DISCUSSION AT THE PARIS PAO MEETING CONCERNING PERFORMING ARTS AND SPORTS PRESENTATIONS FOR USE IN WESTERN EUROPE AND YOUR AGREEMENT TO REVIEW THE CURRENT POLICY IN CONNECTION WITH BICENTENNIAL YEAR ACTIVITIES, WE WISH TO MAKE THE FOLLOWING SUGGESTIONS FOR MAJOR PROJECTS WHICH WOULD REQUIRE CU FINANCIAL SUPPORT DURING THE BICENTENNIAL YEAR.

A. A SERIES OF PERFORMANCES BY WILD WEST SHOW FOR USE IN LARGE COVERED ARENAS IN MAJOR EUROPEAN CAPITALS.

B. PERFORMANCES BY A SMALL, DISTINGUISHED AMERICAN REPERTORY GROUP, IN ENGLISH, PERFORMING PERHAPS TWO DIFFERENT PIECES FOR 4 OR 5 PERFORMANCES EACH IN MAJOR CITIES.

C. A SERIES OF EXHIBITION GAMES BY TOP AMERICAN BASKETBALL

UNCLASSIFIED

UNCLASSIFIED

PAGE 02 VIENNA 05612 251009Z

AND HICKEY TEAMS.

2. THE ABOVE SUGGESTIONS STEM FROM OUR CONVERSATIONS WITH THE AUSTRIAN-AMERICAN BICENTENNIAL WORKING GROUP AND ARE OF PARTICULAR INTEREST HERE IN AUSTRIA. OTHER MAJOR EUROPEAN POSTS WILL CERTAINLY HAVE OTHER SUGGESTIONS IN THE FIELD OF CULTURAL/SPORTS PRESENTATIONS WHICH THEY MAY WISH TO SUBMIT.

3. FROM THIS VANTAGE POINT IT APPEARS MOST IMPORTANT FOR THE U.S. TO BE OFFICIALLY REPRESENTED IN EUROPE DURING THE BICENTENNIAL YEAR WITH AT LEAST A FEW MAJOR AND PRESTIGIOUS PERFORMING ARTS PRESENTATIONS. AT LEAST ONE OF THESE SHOULD HAVE GENUINE MASS POPULAR APPEAL SUCH AS THE WILD WEST SHOW REFERRED TO ABOVE.

4. WOULD APPRECIATE THE COMMENTS OF OTHER EUROPEAN POSTS REGARDING THESE SUGGESTIONS. HUMES

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: BICENTENNIAL CELEBRATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 25 JUN 1974
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1974VIENNA05612
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D740166-0927
From: VIENNA
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1974/newtext/t19740614/aaaaalsf.tel
Line Count: 76
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Review Action: RELEASED, APPROVED
Review Authority: cunninfx
Review Comment: n/a
Review Content Flags:
Review Date: 30 AUG 2002
Review Event:
Review Exemptions: n/a
Review History: RELEASED <30 AUG 2002 by PhilliRO>; APPROVED <14 JAN 2003 by cunninfx>
Review Markings:

Declassified/Released
US Department of State
EO Systematic Review
30 JUN 2005

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: BICENTENNIAL PERFORMING ARTS ATTRACTIONS
TAGS: SCUL
To: STATE
Type: TE
Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005